DELIUS DOHERTY

SKILLS

Interpreting language into action for theatre and film auditions, rehearsals, and performances.

EXPERIENCE

Assistant Professor | UNLV | 2016-2019

Musical Theatre 400

- -Created the curriculum for UNLV's only Musical Theatre course.
- -Students learned to apply Stanislavski acting principles in performance of material from American musical theatre.
- -Students strengthened their musicality while learning how to prepare for a professional audition and callback.
- -Students found and learned several genres of material to assemble a diverse audition book.

Assistant Professor | UNLV | 2016-2019

Acting 100

- -Students named and identified key playwrights.
- -Students used script analysis to interpret language into action.
- -Students garnered storytelling skills to help them with all manner of performance including acting, public speaking, interviews, and job performance.





deliusdoherty@ yahoo.com @thedellyd

OBJECTIVE

Train students to unlock and learn to use their unique experiences to tell a story in a clear captivating way.

COMMUNITY OUTREACH

Storytelling and Actions Class

Hollywood Access Inc. | 2019

-Students age 11-14

Gotta Dance | 2017-2019

-Students age 5-9

Broadway in the Hood | 2016

-Students age 11-15

EDUCATION

M.F.A. | Acting Performance | UNLV

Full Scholarship

3.9 G.P.A.

B.F.A. | Musical Theatre | Penn State

Full Scholarship